RA A ARDARA H F EFU L AR

dance artist

H RN

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dance artist
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dance artist
coreographer | movement director | dance teacher and researcher

ABT PE

linktr.ee/lauraalcalafreudenthal

I am Laura Alcala Freudenthal, a Barcelona based creative director, choreographer, dancer, teacher, dance researcher, and movement director.

I co-direct LaSúbita, an artistic hub and production company. I create and direct stage productions, the most recent being: POP. A Dance Monologue (2023), Flesh and Flowers for Tanzkollektiv Bremen (2024), and ONA, a dance and live music performance for early childhood (2025, Mercat de les Flors).

I work and have worked on educational projects (Conarte Internacional, Nilak, Caixa d'Eines, Cos i Moviment, Talla Única), as well as providing training for teachers (LaCultivadora, A Tempo, El Graner). I teach dance for performing arts students at ERAM-UdG. I also conduct research and occasionally write (Mercat de les Flors Blog, Temps de les Arts).

As a movement director, I collaborate with brands such as Reebok Fragrances or Caribú, as well as with directors Aina Clotet and Celia Giraldo. As a creative director, with the artistic and community-driven vision that defines me, I develop projects such as 'Ballar el Barri/Danceoke Comunitari and I am currently (2024-26) creative director and curator for "motors de creació" a project for dance research and exchange by the Association of dance professionals in Catalonia.

I HAYE AN **FS FU FSF MP** UPIT IV ALONG Z IVH A CONUVANV DTIYE VO GTOZ LEATN AND DEYELOP M, UELF

motors de creació

I AM UKILLED AV **RASAI MSI FAR** AND INDIYIDWALU MOVIYAVING VHE GTOWP AND DELEGAVING VAUKU Z IVH CONFIDENCE IN M, VEAM MEMBETU

danceoke pop

I VHOTOWGHL, ENJO, MOBILI ING LATGE GTOWPU Z HEVHET FOT VTAINING OT PETFOTMANCE EYENVU CTEAVIYE PTOJECVU OT **EF NI SMSI A FI NI GT UFDNGNDA ENI SDF**

ballar el barri, 2024

ballar el barri, 2024

I AN DEERM IOWEUEVVED IO VHE **OY F FD O Y I A O OD D FA O Y AYE D UU YO** I CAOOPWCPOCEI. E PF N , PUL , IVHPYW DIUECVVM CPOOECVVOG IVVVP VHE VPCIAMEO. IUPONEOWAV , EMMAV EOGAGIOG VHE RUPCEVV , IVH DIFFEUEOWNENBEUV PF VHE CPNNYOIW , HEVHEU PU OPVVIVVV VHE CEOVVUAMFPCYV PF VHE CUEAVVPO DIAMPGYE , IVH AYDIEOCEV IV AO IOWEGUAMRAUVVPF N CUEAVV. E RUPCEVV

el cos es cola, 2018

planters IES Salvador Espriu, 2017

A N NDASS CEVYAIP YHEOEWHA, E ACCROSAPIED OE APD E, RN, ED YHVR. GHR. YO CAVEEV

intervenció Fundació Tàpies, 2023

Silver Ballad, 2021

Silver Ballad, 2021

EAYDF AY TN NY A AY A N NDAD NV N FSI YHE VE: VIYIPG RF DAPCE IP DIANRG. E : IYH : HAY IW ANVEAD SVEVEPY YHE SRVWVBINYIEW RF : VIYIPG APD CVEAYIPG A DAPCE AVCHI, E FVRO : IYHIP YHE DAPCE IYVENF I . PDEVWYAPD YVAPVOIWVVRP AWA SRNYICAN VRCIAN ECRNRGICAN IPYENNECY. AN APD AVYIWYIC ACY IP IYVVR: P VIGHY

XHE CRPCESXIRP RF XHE **F K S AVCF ACF A A BRAVP CAV A** I AO SAWWRPAXE ABRYX XHE YWE RF VSACE XHE BANAPCE RF ENEOEPXW APD ABR. E ANN I AO FAWCIPAXED B GVADYANN ADDIPG ENEOEPXW ACXIRPW APD XE: XYVEWXHAX CROSRWE XHIWCAP. AW XHIWGEPEVAXEW AP IOAGE IP CRPWXAPX E. RNYXIRP , HEVE XHE VSACE IXWENF BECROEWAN. E WJ EAXIPG XHE VSACE

Flesh and Flowers, 2024

Flesh and Flowers, 2024

PA A APDAPA H F EFS J AP
dance artist
UT HT PLT
linktr.ee/lauraalcalafreudenthal
U T NF D

IN I È AU INYIVED VO CTEAVE A **DARCES NE** A PT OJECV I ALTEAD2 HAD IN PT OGTEUU FOT BAT CELONA U LA MET C FEUMYIMEU AND I UWGGEUVED È H2 NOV MAKE VHE È OMEN OF VHE NEIGHBOT HOOD VHE PT OVAGONIUVU OF VHE CELEBT AVION **BAOOAÈ EOBAÈ È L LO A DARCE ARD CS P P 4RL2 TÈS MEC2** VHAV WNFOLDED DWT ING **OA P EÈ C** È IVH FOWT ACVIONU CENVET ED AT OWND VHE IDEA OF DANCING VHT OWGH IMIVAVION FEAWT ING CLEAT PT OVAGONIUVU VHE È OMEN OF VHE NEIGHBOT HOOD

VEAUET BALLAT EL BATTI

VT AILET BALLAT EL BATTI DANCEOKE

TV V EH D HADO IV A RUPJECWB4 ARDC CAVAMPOIA V AVVPCIAWPO PF DAOCE RUPFEVVIPOAMV FPU O HICH I AN UEVRPOVIBME FPU VHE D HA O H E O HD OVU AUE D A V NÓÓ VHE AIN PF VHIV NEEWOG BEVO EEO RUPFEVVIPOAMV AOD OPO RUPFEVVIPOAMV IO VHE FIEMD IV VP PFFEU DIYEUVE REUVRECWYEV AOD VRACEV FPU UEVEAUCH AOD E2CHAOGE PO DAOCE CUEAWPO RUPCEVVEV

FLESH AND FLOWERS

LAURA ALCALÀ FREUDENTHAL
X
TANZKOLLEKTIVBREMEN

pop

un monólogo de danza de
Laura Alcala Freudenthal e Irene Vicente Salas

2023

https://www.lasubita.com/pop

https://www.lasubita.com/silverballad

. S I L V E R B A L L A D .

2021

DL AB E AS B ARRE S CI U D AS A

RF DA EF PF HPT

A E FAS LRLA RF DA EF PF HPT

MPF

CUSS, TNB C1EA8NUT2

ERCU2E2CURA

ÀFPSRVAEA AOÀA DRQAVÀF LQYÀLÀÓÀYAQ. AERV FYSVLÓ

V1AC8NCA2DERUNT#N2NBRE

QLOAN VRDAHRVÀEF TÓFVAOÀ DVFADL DRPÓQLÀ VIA

PLQLERDÓPFQÀAV+

LQHR

olga De la Iglesia

Caribú

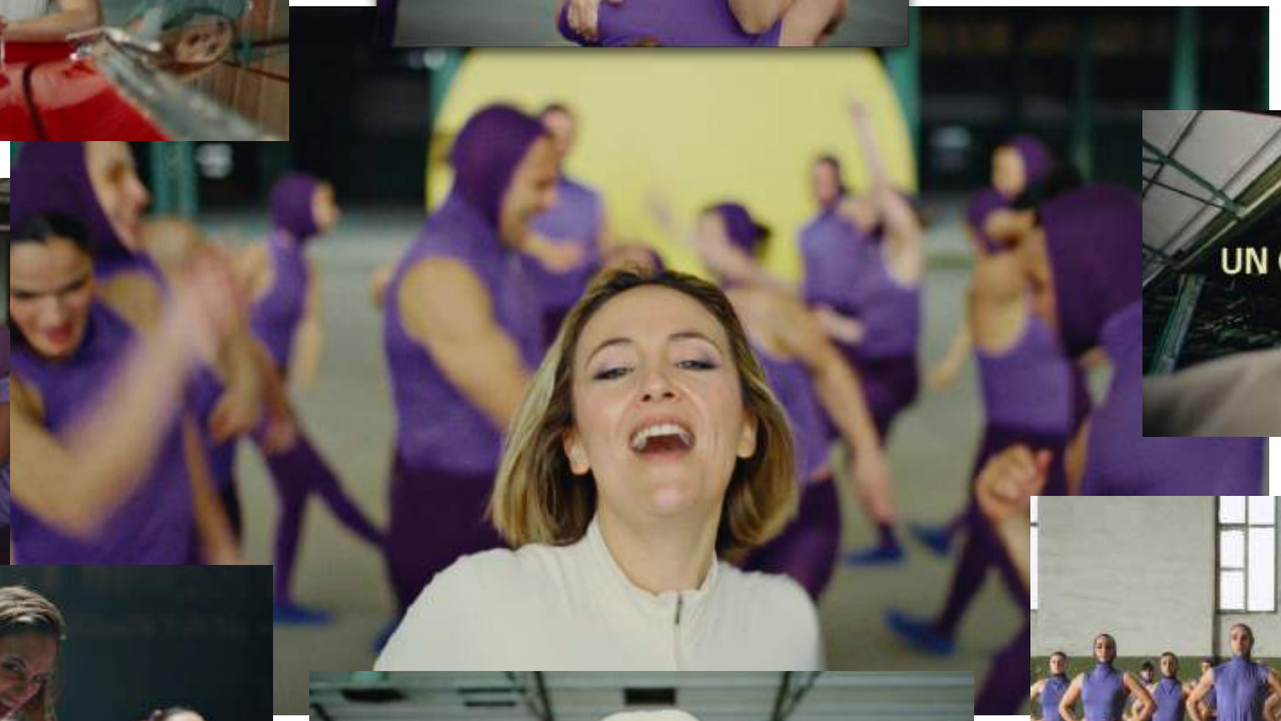
Caribú

Boye x Javier Castan

[HOC EST CORPUS MEUS, Omotesando]

Celia Giraldo, Rigoberta Bandini, Plaza by Little

M M ITME



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AUGAUA UA L Y ANUG. Y